What are the qualities/characteristics of an artwork which indicate that it was created in an historical period in which the will-to-art was the will-to-abstraction by an artist who utilized a first-person/third-person dialectical psychical lever-for-creation whose fulcrum was established by that creator closer to the minimum dialectical psychical pole than to the maximum dialectical psychical pole from which that creator was in that instance interested in and capable of working (A-1/3; Abstraction-ouvrir la porte/s'observer ouvrir la porte)? From what dialectical psychical perspective did Johannes Brahms create Concerto in A Minor for Violin and Cello from what dialectical psychical position did Giorgio de Chirico create Melancholy and Mystery of a Street (1914, 34 3/8" X 24 1/4", Collection Mr. and Mrs. Stanley Resor, New Haven, CT) from what dialectical psychical perspective did Gertrude Stein create Four Saints in Three Acts? What are the qualities/characteristics of an artwork which indicate that it was created in an historical period in which the will-to-art was the will-to-abstraction by an artist who utilized a first-person/third-person dialectical psychical lever-for-creation whose fulcrum was established by that creator in that instance equidistant from the minimum and maximum dialectical psychical poles from which that creator was interested in and capable of working (A-1-3; Abstraction-ouvrir la porte-s'observer ouvrir la porte)? From what dialectical psychical perspective did Domenico Scarlatti create Stabat Mater from what dialectical psychical perspective did Georges Braque create Musical Forms (1918, collage, 30 3/8" X 37 3/8", Philadelphia Museum of Art, PA) from what dialectical psychical perspective did Salvador Dali create The Persistence of Memory (1931, 9 1/2" X 13", MOMA, NY) from what dialectical psychical perspective did Virginia Woolf create The Waves? What are the qualities/characteristics of an artwork which indicate that it was created in an historical period in which the will-to-art was the will-to-abstraction by an artist who utilized a first-person/third-person dialectical psychical lever-for-creation whose fulcrum was established by that creator closer to the maximum dialectical psychical pole than to the minimum dialectical psychical pole from which that creator was in that instance interested in and capable of working (A-3/1; Abstraction-s'observer ouvrir la porte/ouvrir la porte)? From what dialectical psychical perspective did Fernand Léger create The City (1919, 91" X 116 1/2", Philadelphia Museum of Art, PA) from what dialectical psychical perspective did James Joyce create Ulysses from what dialectical psychical perspective did Erik Satie create Socrate?